

Project Menu



The Landlady by Roald Dahl

Choose from the options below for your project. You must complete the Appetizer, one visual option from Entrées, and two research options from Side Dishes. The Dessert is a separate extra credit opportunity with points awarded for creativity and quality! Remember: all components of the project must be school-appropriate!

Due Date: _____

Appetizers



**Everyone shares!*

After the final line "only you," write your own ending to the story.

What does Billy Weaver say or do next? Does he escape? If so, does anyone believe him?



Entrées

**Choose 1 option from this list*

- A) Choose three scenes to illustrate from the story. Use detail and color!
- B) Create a comic book version of the story. You may use the same wording as the story, or you may put the dialogue into your own words.
- C) Create a collage of images about the story using computer images, magazines or newspapers. Be sure to include images for the setting, characters and key details.
- D) Create a newspaper article about how Billy Weaver has gone missing! Include a headline, descriptions of Billy, and a picture with a caption.

Side Dishes



**Choose 2 options from this list*

- A) Watch a version of "The Landlady" on YouTube. Write a paragraph analyzing whether it was accurate to the story.
- B) Research the references to the taste of "bitter almonds" in the tea and the "peculiar smell" emanating from the woman's body. In a paragraph, explain what these details were referring to!
- C) Find information about the author, Roald Dahl, and write a paragraph to explain how events in his life may have impacted his writing.
- D) Research at least five vocabulary words from the story and write a paragraph that explains their meanings in context. (Don't just define the words; explain how the word choice affects the story!)

Desserts



**Optional - Choose 1 for extra credit!*

- A) Write the story of what happened to Gregory Temple or Christopher Mulholland. Be sure to include one major similarity and one major difference between their story and Billy Weaver's.
- B) Write the story "The Landlady" from the woman's point of view, and use it to give the reader information about a few unanswered questions from the story.