

POETRY SLAM

SLAM POETRY IS A FORM OF POETRY MEANT TO BE PERFORMED LIVE. THE POEMS ARE FILLED WITH EMOTION AND THE MEANS TO DELIVER A MESSAGE TO AN AUDIENCE. THE PERFORMANCE IS MEANT TO DEMONSTRATE CONFIDENCE AND POISE AS WELL AS A COMMAND OF THE SUBJECT CHOSEN. SLAM POETRY IS AN EXCELLENT TIME TO DELIVER A MESSAGE IN A MEANINGFUL AND ENTERTAINING WAY.

YOU WILL CREATE AND PRESENT YOUR OWN PIECE OF WRITING TO PERFORM AT THE 8TH GRADE POETRY SLAM.

THIS DOES NOT HAVE TO BE A PIECE OF POETRY, YET IT SHOULD BE SOMETHING MOVING AND THOUGHTFUL IN WHICH YOU INCLUDE SOME POETRY TECHNIQUES. THIS MAY BE A USE OF ALLITERATION OR IT COULD BE SIMILES AND METAPHORS AS A MEANS TO COMPARE. YOU SHOULD CREATE SOMETHING THAT IS MEANINGFUL TO YOU THAT YOU WANT TO SHARE WITH OTHERS.

YOU WILL PERFORM IN CLASS MARCH 5-6. THE SLAM IS THE WEEK OF MARCH 9-11. YOU WILL JOIN WITH OTHER 8TH GRADE CLASSES IN THE LIBRARY TO SHOWCASE WHAT YOU HAVE DONE. FURTHER, THOSE PERFORMERS WITH THE BEST POEMS WILL PERFORM AT THE BLACK BOX AFTER SPRING BREAK.

AS WE HAVE TALKED ABOUT, THIS SHOULD FULFILL BOTH THE WRITING CATEGORY AND THE PERFORMANCE CATEGORY. HAVING ONE BUT NOT THE OTHER REMOVES PART OF THE SLAM IDEA. ATTEMPT TO THINK OF THINGS UNIQUELY AND ABSTRACTLY. HOW CAN YOU BRING YOUR OWN FLAVOR TO THE POETRY GAME?

POETRY SLAM RUBRIC

EXEMPLAR (40 POINTS) ALL PROFICIENT PLUS

- INVOLVES THE AUDIENCE IN PERFORMANCE
- PIECE IS COMPLETELY MEMORIZED

PROFICIENT (32-39)

CONTENT

- SUBJECT IS FOCUSED, NARROW AND CONSISTENT
- CLEARLY EXPRESSES THE SPEAKER'S POV AND MESSAGE ON THE TOPIC
- EVOKES A STRONG FEELING OR MOOD
- TONE AND DICTION ARE PRECISE AND ENHANCE THE MOOD
- USE OF THREE TYPES OF FIGURATIVE LANGUAGE
- NO ERRORS IN GRAMMAR OR PUNCTUATION ON TURNED IN COPY

DELIVERY

- EYE CONTACT IS STRONG- BRIEF PAPER GLANCES
- DEMONSTRATES CONFIDENCE IN DELIVERY
- FACIAL EXPRESSIONS REFLECT THE LANGUAGE AND MOOD
- GESTURES ENHANCE DELIVERY
- MOVEMENT ENHANCES DELIVERY (STAGING, PLACEMENT ON STAGE)
- SPEAKS WITH EMOTION RELEVANT TO PIECE
- USE OF VOICE QUALITIES SUCH AS VOLUME, PITCH AND PACING
- CLEAR PRONUNCIATION
- VOLUME
- STRONG POSTURE
- DELIVERY IS FLUENT AND COHERENT (NO MUMBLING)
- BETWEEN 90 SECONDS AND 3 MINUTES

LISTENING

- LISTENS AND ENGAGES IN THE PERFORMANCE OF OTHERS X 3

CLOSE (28-31)

MEETS 14-15 OF THE PROFICIENT CRITERIA

FAR (FEWER than 28)

MEETS FEWER THAN 14 OF THE PROFICIENT CRITERIA

CREDITS

- HELLOBIGBEN FONT BY

