**ScaryFairies:**

Culminating Point of View Project

To demonstrate your ability to analyze point of view, you have the opportunity to put a new spin on a classic fairy tale. Just as Jon Scieszka flipped the perspective of “The Three Little Pigs” when he wrote “The *True* Story of the Three Little Pigs,” you too will choose one tale to recreate into a scary story. Most Fairy Tales were actually written with scary or horrifying endings. You can google any of them to see some examples.

**Standard W.8.3:**

Write narrative to develop real or imagined experiences of events using effective technique, relevant descriptive details, and well-structured event sequences.

1. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
2. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
3. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another
4. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
5. Provide a conclusion that follows from and reflects on the narrated experiences or events.

**Below is a list of popular fairy tales you could consider for your project:**

Little Red Riding Hood Hansel and Gretel Rapunzel Rumpelstiltskin

Snow White Cinderella Sleeping Beauty Peter Pan

Jack and the Beanstalk The Ugly Duckling The Frog Prince

Upon completion of a rough draft, you will have a proficient reader revise/edit your tale.

 **My proficient reader will be** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Significant Due Dates:**

 Prewriting/Planning Activity: \_\_\_\_\_\_\_\_10/9\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Rough Draft 1: \_\_\_\_\_\_10/13\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Proficient Reader: \_\_\_10/14\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Final Product (typed and perfect): \_\_\_10/16\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**SUBMIT VIA GOOGLE DOCS**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ p. \_\_\_\_\_

**Scary Fairy Rubric**

**Exemplar (73 – 75 points)**

**ALL proficient plus…**

Score out of 75: \_\_\_\_\_\_\_\_\_

\_\_\_ Strong sense of voice (personal tone and flavor)

\_\_\_ Artful writing that paints a picture for the reader

**Proficient (60 – 72 points)**

\_\_\_ A creative or inviting title is present (the title should do more than simply state the topic)

\_\_\_ Contains cover and title page that are visually appealing

\_\_\_ Point of view represented is a recognizably flipped version of a classic fairy tale

\_\_\_ Narrative point of view is consistent throughout the text

\_\_\_ Includes at least two fully developed characters with distinct personalities/viewpoints

\_\_\_ Includes at least one paragraph of setting description that uses a minimum of three figurative language devices

\_\_\_ Meaningful dialogue used to enhance the plot

\_\_\_ Dialogue includes narrations so the reader stays oriented with the actions and emotions of the characters

\_\_\_ Clearly developed beginning where the main conflict is introduced

\_\_\_ Clearly developed middle where the protagonist makes two attempts to solve the main conflict

\_\_\_ Resolution provides logical closure to conflict and story events

\_\_\_ Event sequence unfolds naturally and logically

\_\_\_ A variety of transition words are used to convey shifts in sequence, time, and setting

\_\_\_ Contains a minimum of five power sentences (dependent clause + strong verb + adjective/description)

\_\_\_ Proper comma placement in various sentence types (100% accuracy)

\_\_\_ Fewer than six editing errors

\_\_\_ Any errors in conventions do not interfere with readability

\_\_\_ Each page contains an original, full-color illustration that is relevant to story

\_\_\_Spelling has been checked

**Close (53 – 59 points)**

\_\_\_ Meets 14-15 of proficient criteria

**Far (fewer than 53 points)**

\_\_\_ Meets fewer than 14 of proficient criteria

**\*Please see me during advisory, so we can work together to achieve a proficient score**